COOPER UNION
19
CABLE
80
NEW YORK 10003

According to President Bill Lacy, Cooper Union, in many ways, ". . . may be the best kept secret in New York." Apparently he knew enough about Cooper to decide that a match was likely between his diverse background and the demands which would face a current President of The Cooper Union.

His qualifying background includes practice as a registered architect, service in the Corps of Engineers and the U.S. Army, teaching and administrative positions at Rice University, the University of Tennessee, and the National Endowment for the Arts in Washington D.C.

Since his arrival in January, President Lacy has been collecting observations of Cooper from as many different sources as possible. These have begun to shape his perception of the institution. Having had to acquaint himself with the attitudes of the faculty and student body through such observations, he reveals a sensitivity to current morale problems and equally respects anyone's contributions.

President Lacy observes a time lag in technological advances between certain practices and activities at Cooper and their counterparts in the professional world. "The age of educational isolation is over", especially when the institution is located in such a teeming resource center as New York City. President Lacy cited the recently acquired computer typesetting equipment as a step toward integrating advances in the professional fields, whether they be in art, architecture, or engineering. The project could be established as a point where natural integration between the schools occur.

Along with these current issues, Lacy is aware of the past controversies concerning the humanities programs, the library consortium, and dissatisfaction with school publications. Apparently old problems are being considered from a new perspective, for instance the strengthening of all our publications is currently planned. This revitalization of natural communication networks includes an intensification of public relations and future student recruitment programs. "There are certain complacencies that are bound to creep into any institution with the solid reputation that Cooper Union enjoys, but that should not stand in the way of letting a much larger public know about the place and the fine work that is done here. It's not so much a matter of inventing a hyped-up public relations campaign as simply doing a much better job of telling the story as it exists."

He suggests the Houghton Gallery, the Cooper Union Forum, and continuing education programs as potentially exciting and currently underutilized opportunities for projecting a broader image of Cooper. He also spoke of reviewing admissions policies to assure that the best students continue to be attracted to Cooper Union from New York and elsewhere.

When asked how he feels about the first one hundred days in office, President Bill Lacy quoted the late architect-philosopher Louis Kahn, "Our most reliable sense is our intuition," and smiling broadly he added, "It feels just right."

THE 1980 COOPER UNION GRADUATING CLASS

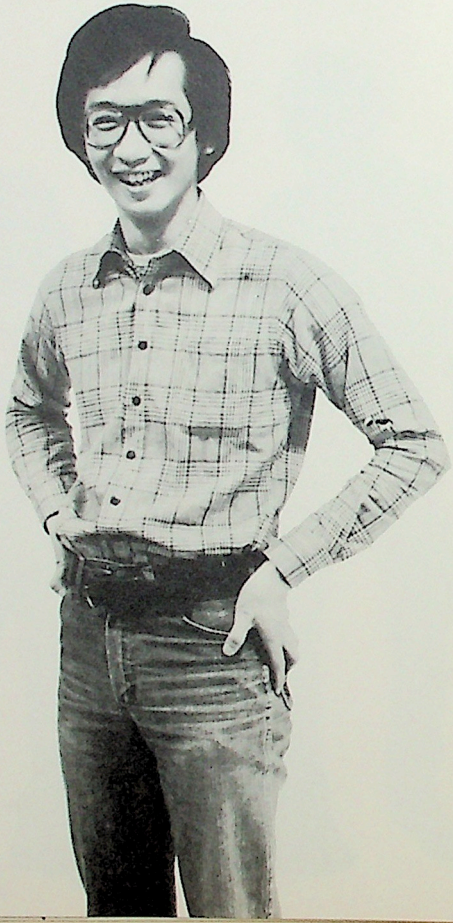
Peter Aloisi

John Concato

David Haber

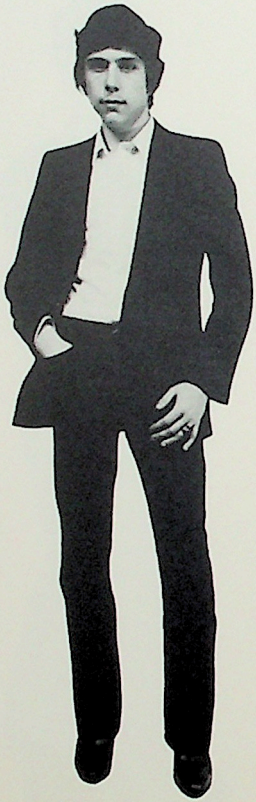
Maria LaRussa Paul Palamara Robert Stark

Jackie Leong

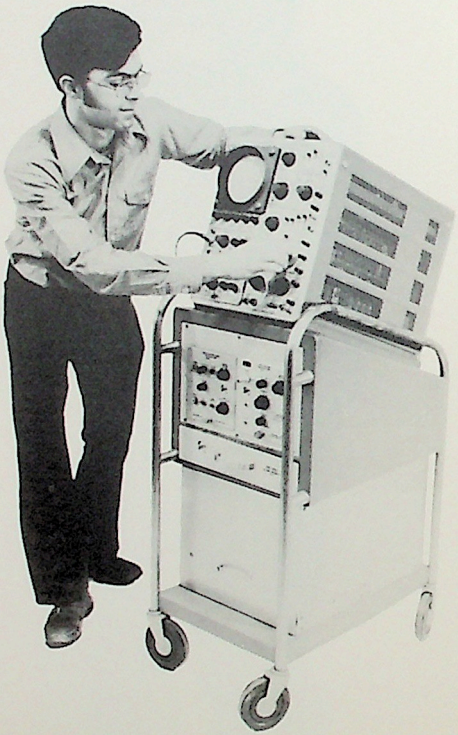


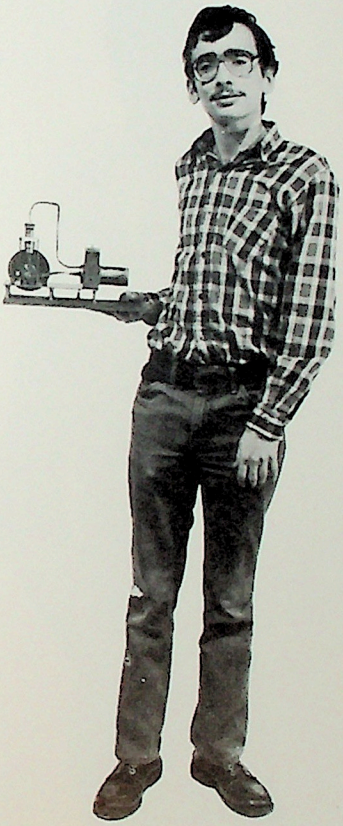
Charles Ayes Barry Stein Janet Hochuli

Paul Erlandson

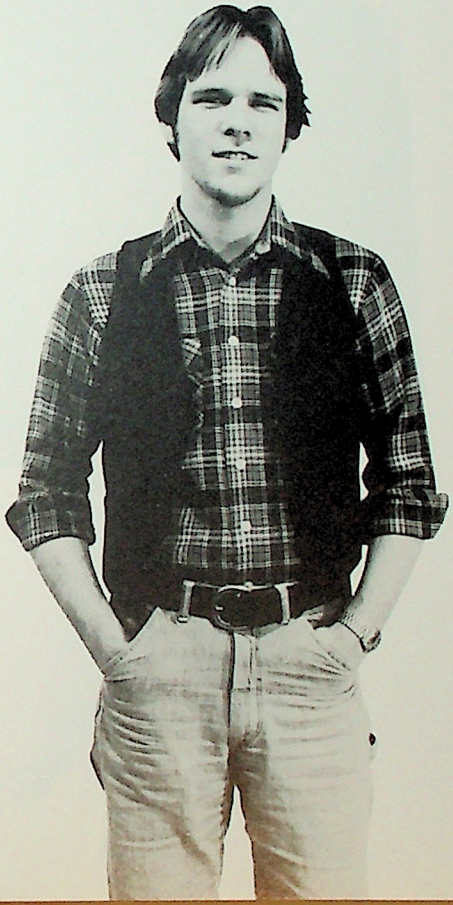


Karen Vangelakos

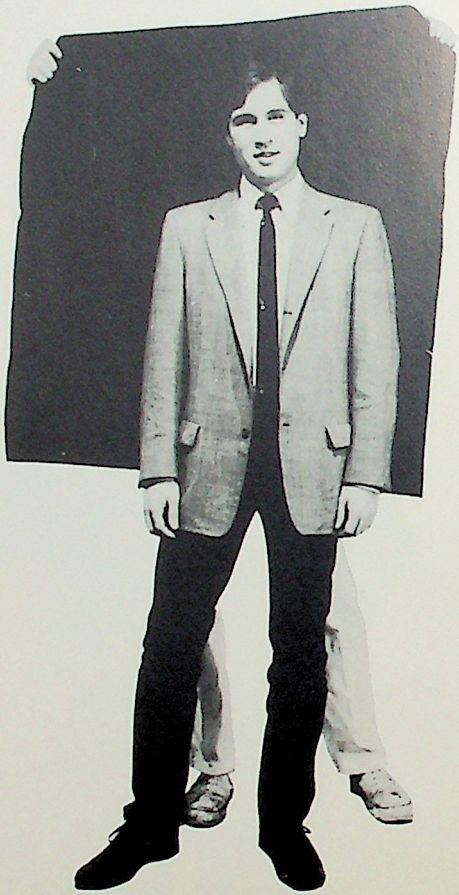




Lucius Stazdis



Verne Lewis Dawson II



Angie Loporchio

Fred Scharf

Eileen Catasus

William G. Schierwagen

Nancy A. McCormick

Natalie Chereskin

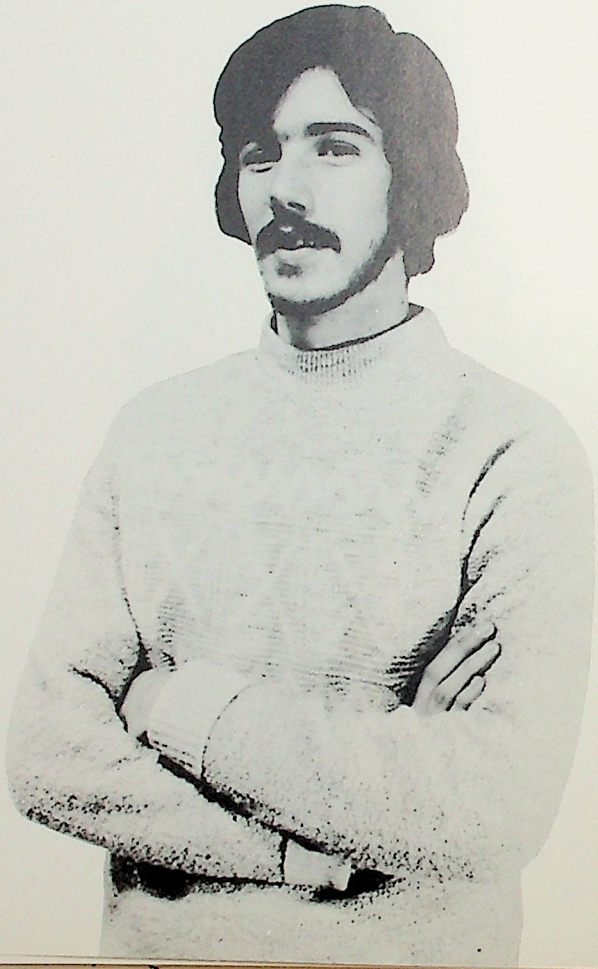
Fred Drohsler

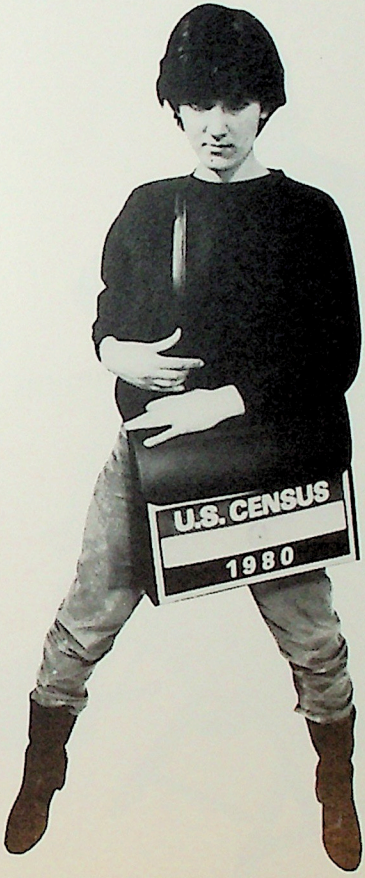
Jeanne Greco

Alice Chin

Steve Surfaro

Stephen Quense




U.S. CENSUS
1980

Al Malkin

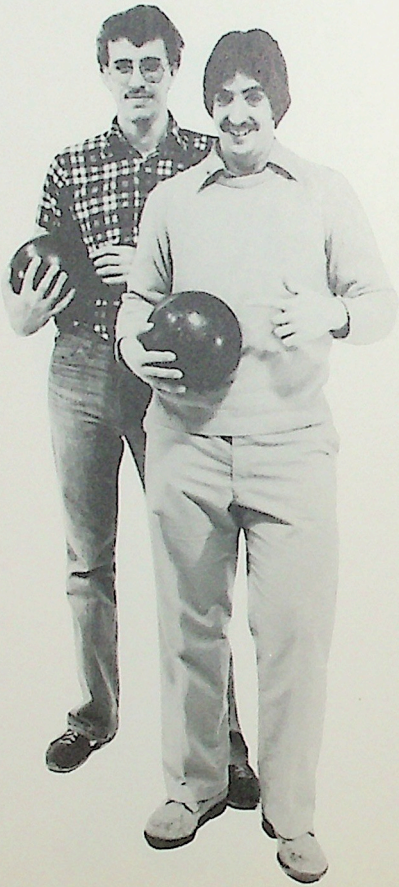
SCOTT
PETROWER

Steve Renna

Jay Epstein

Dan Waslo

James T. Maroney



Phil Lessner

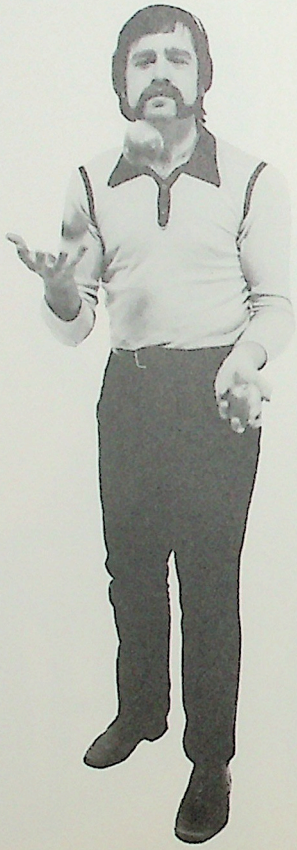
Robert J. Kalish

Philip Fraser

Robin Plaskoff

Sheila McShane

Donald Hickman

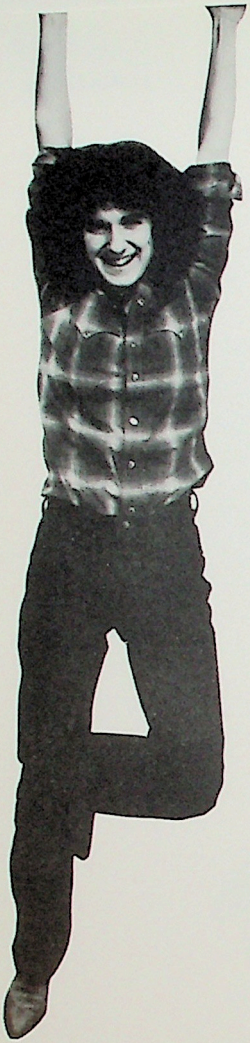


Eugene Portelli

Kathy Klein

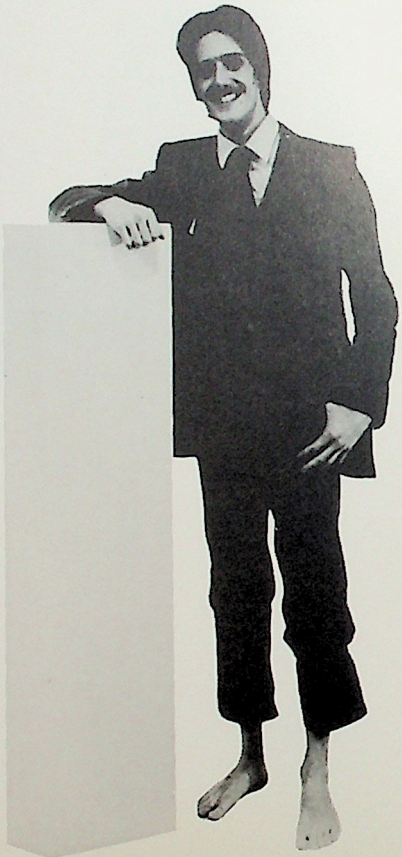
Bob Hofherr

Patricia Manzone

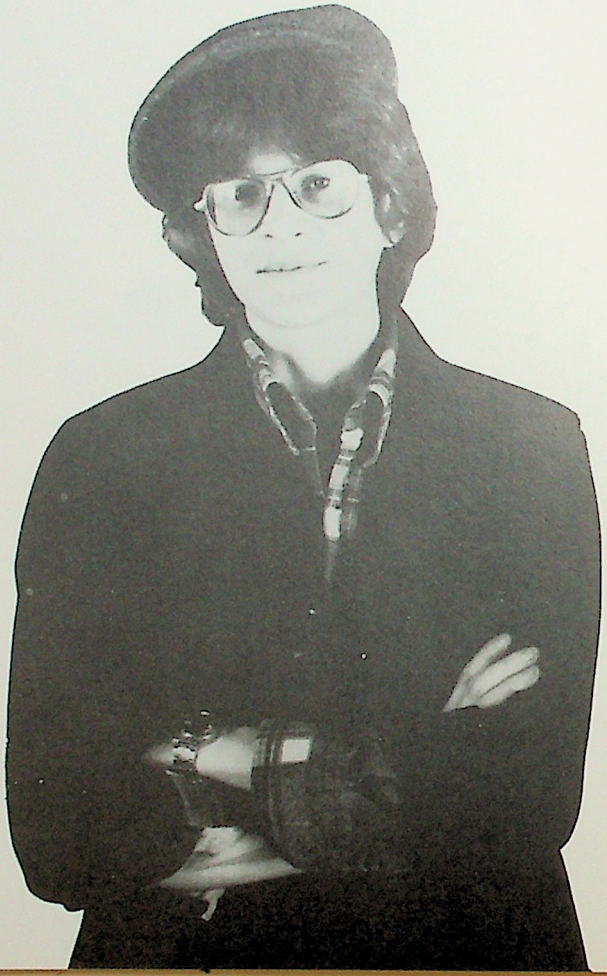


Robin Page

Cindy Benes

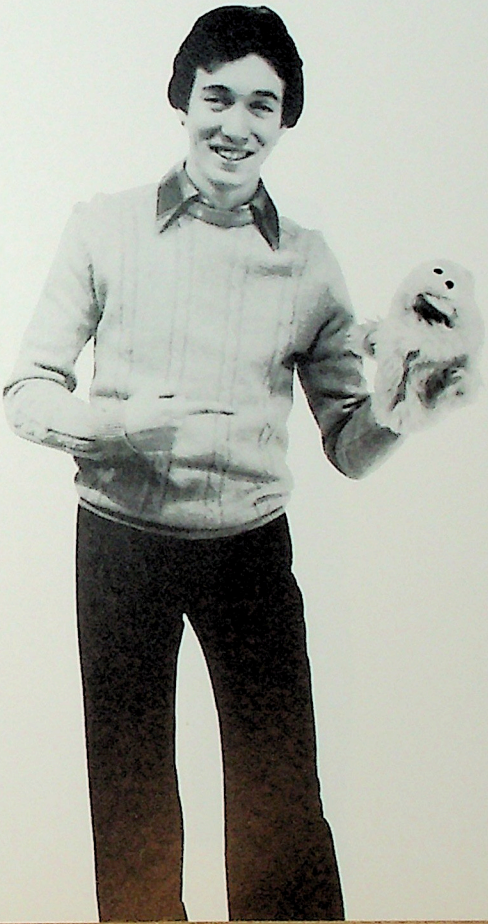


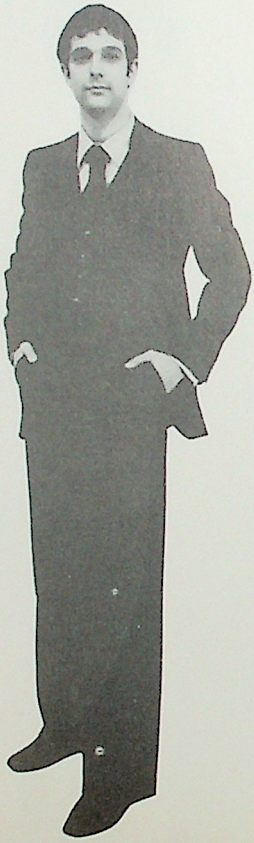
Bob Hume



Jennifer Mackend

Deborah Lazicki



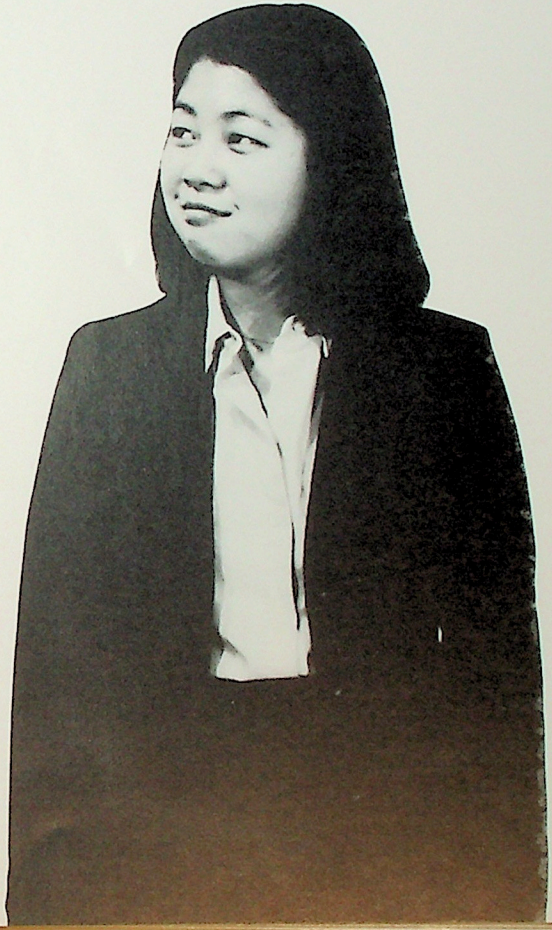


Jennifer Frank

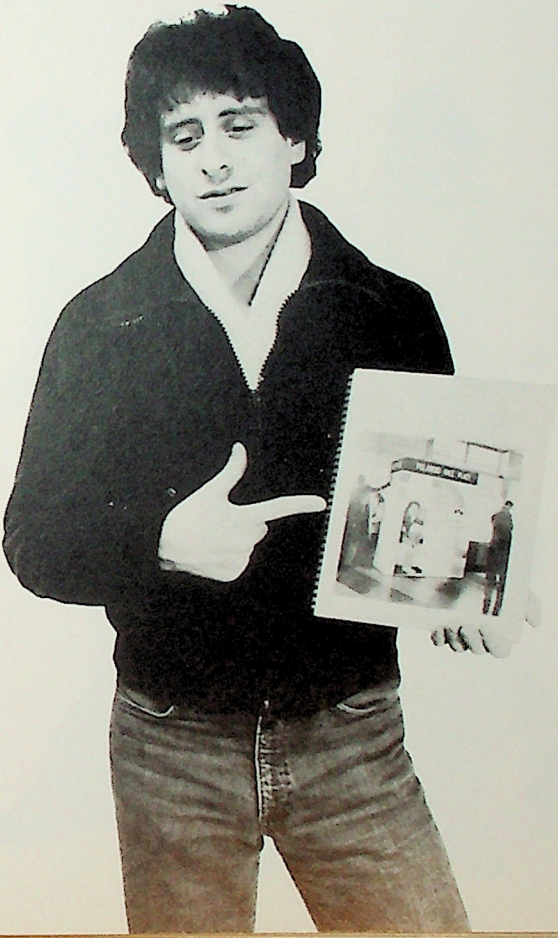
Joseph Gerard Cannizzaro

Ann Fisher

Emily Chang



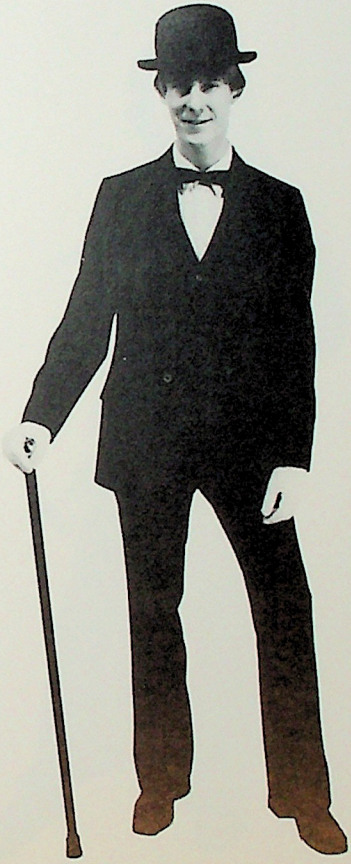
Monique Stoehr



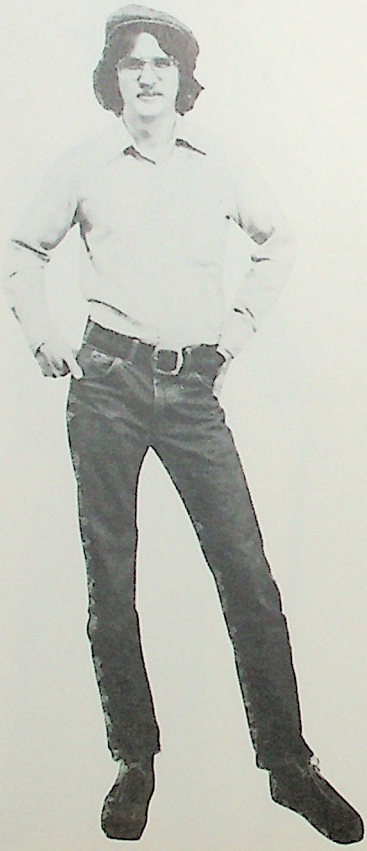
Eugene L. Esnes

Donald Oster

Robert G. McDonald



Jeff Bessette



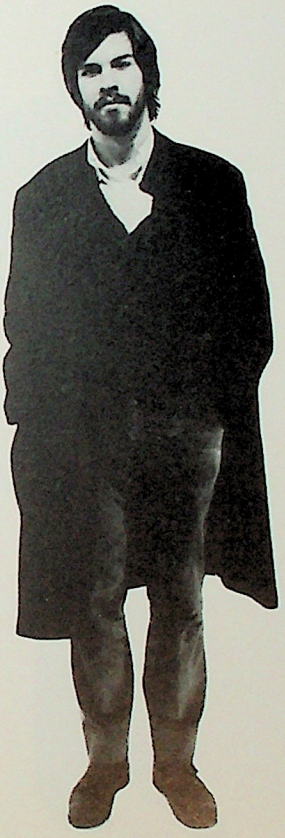
Peanut Butter
SANDWICH COOKIES

Kevin Kelly

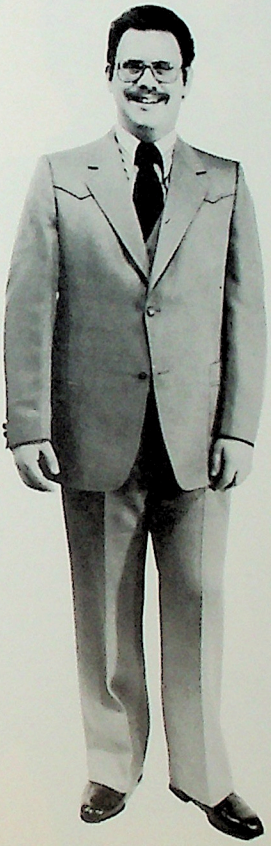
Seth Ruzi

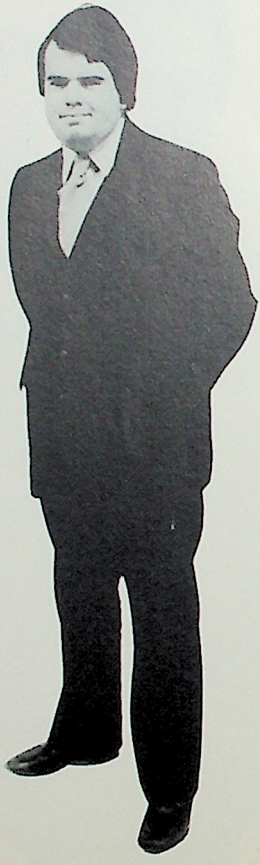
Rachelle Bienstock

Rick Williams



Pat Connor

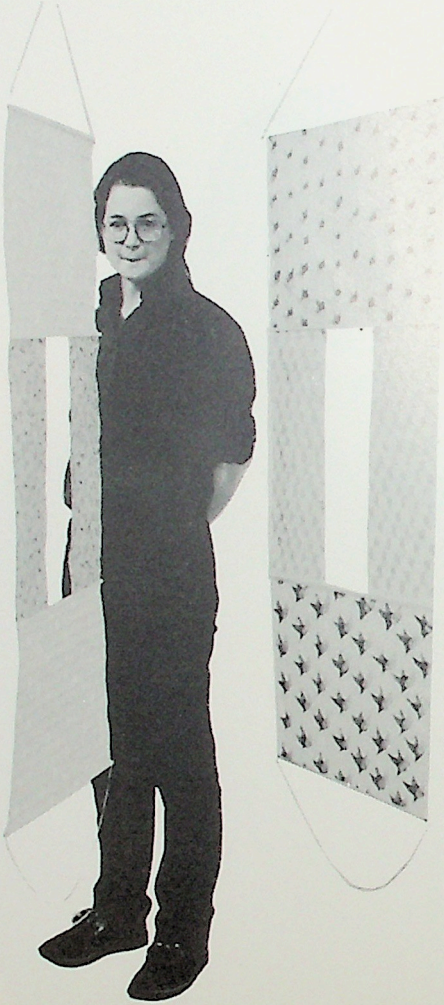


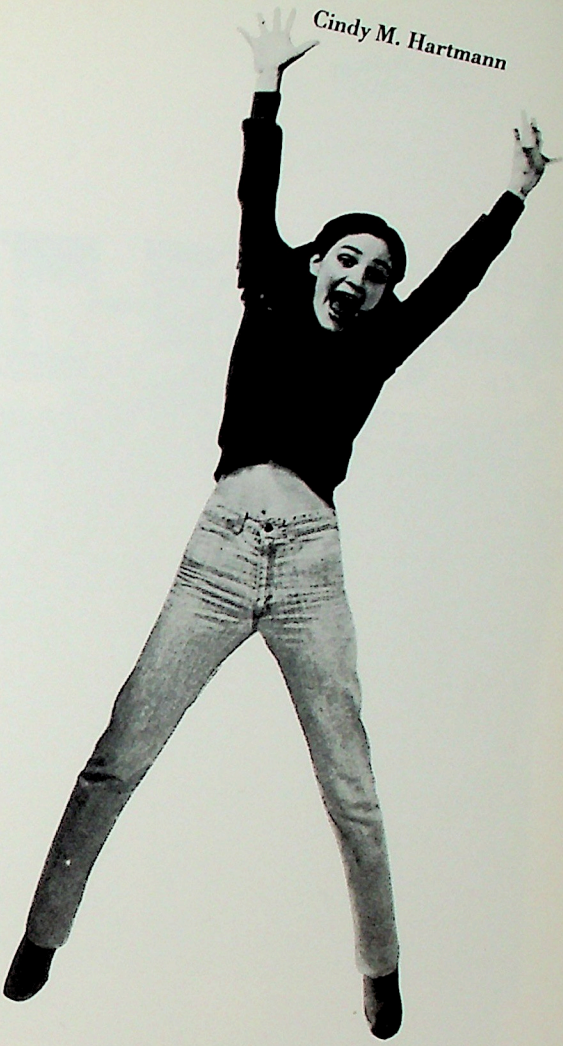


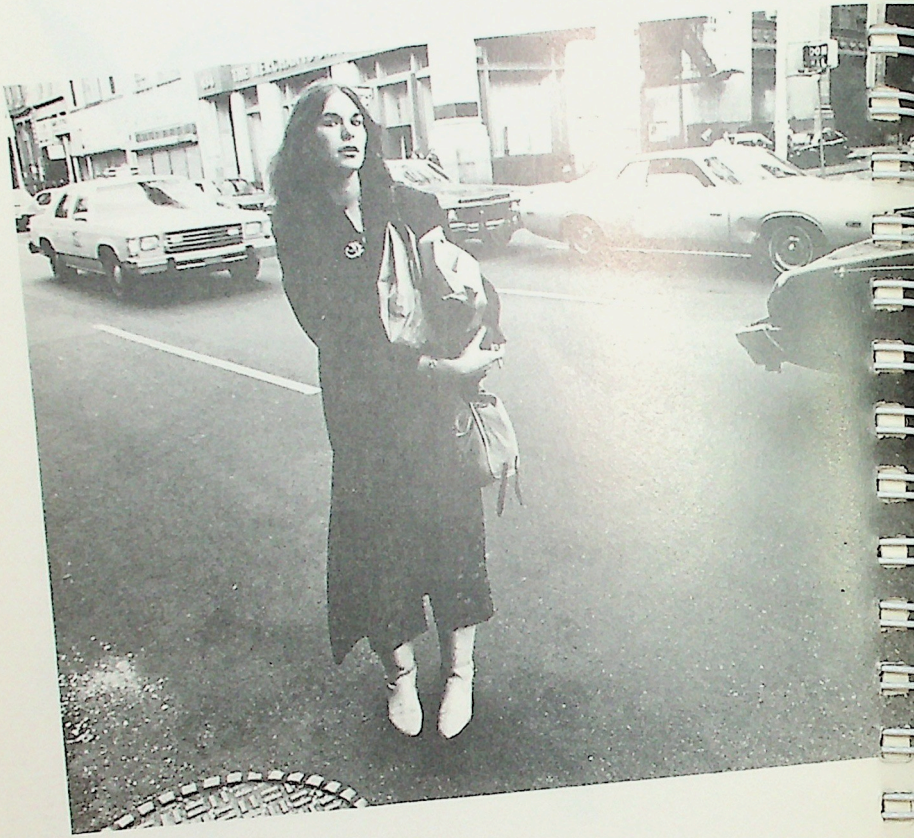
Robert Michael Tieni

Nicholas Sanger Hoppe

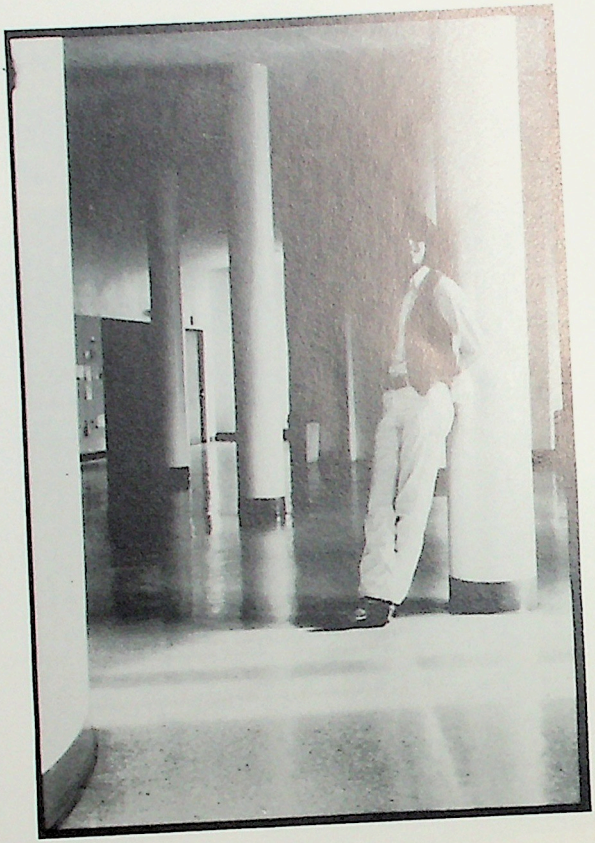
Stephen Wilkowski

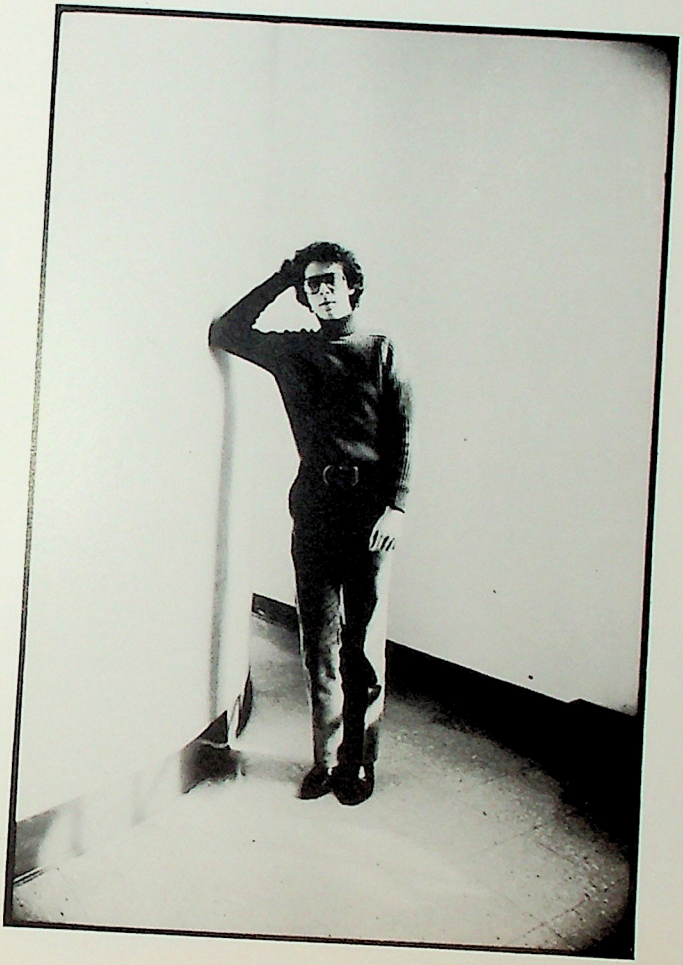




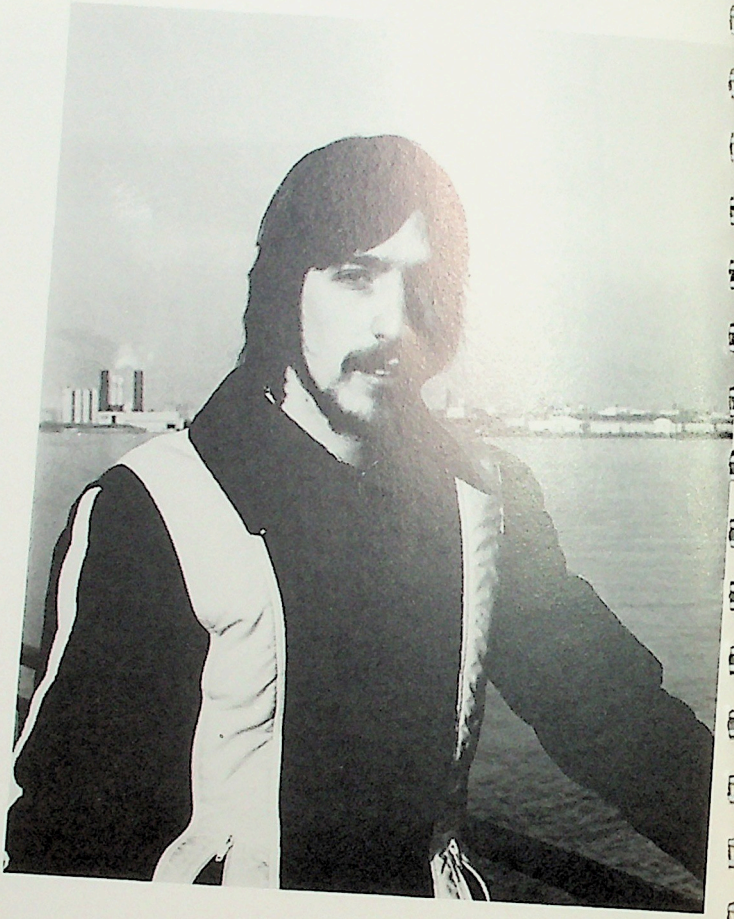


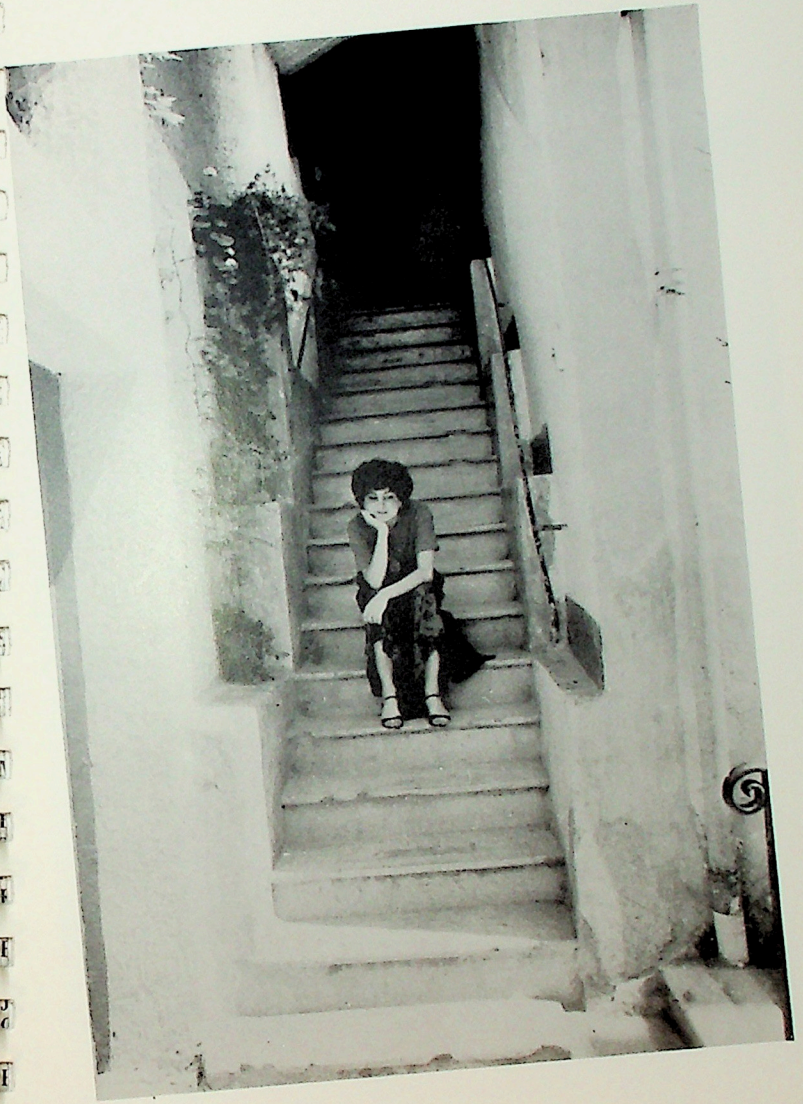
Virginia Dodier

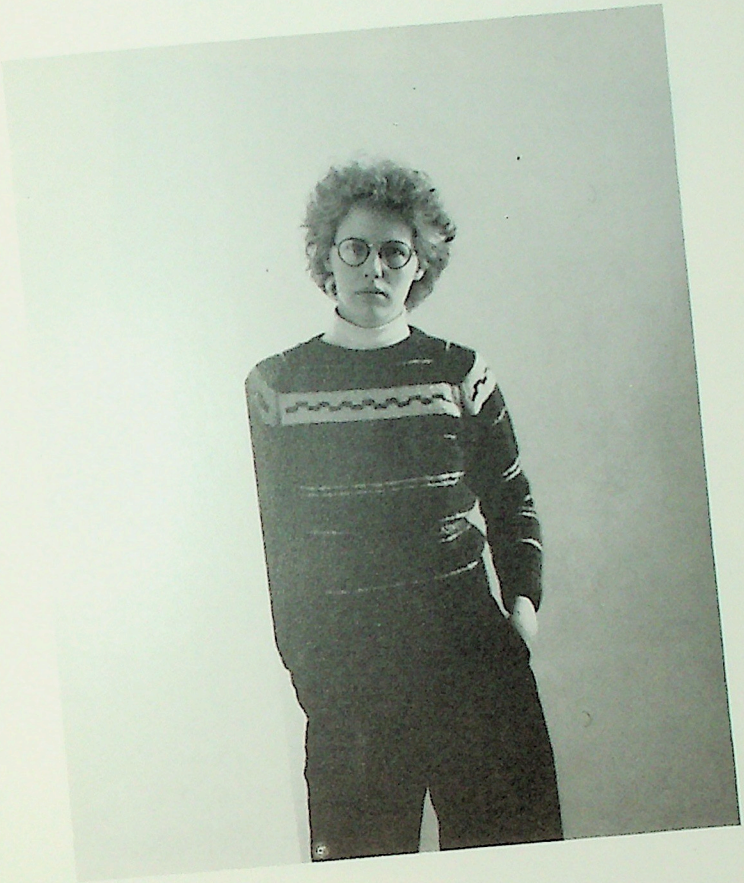




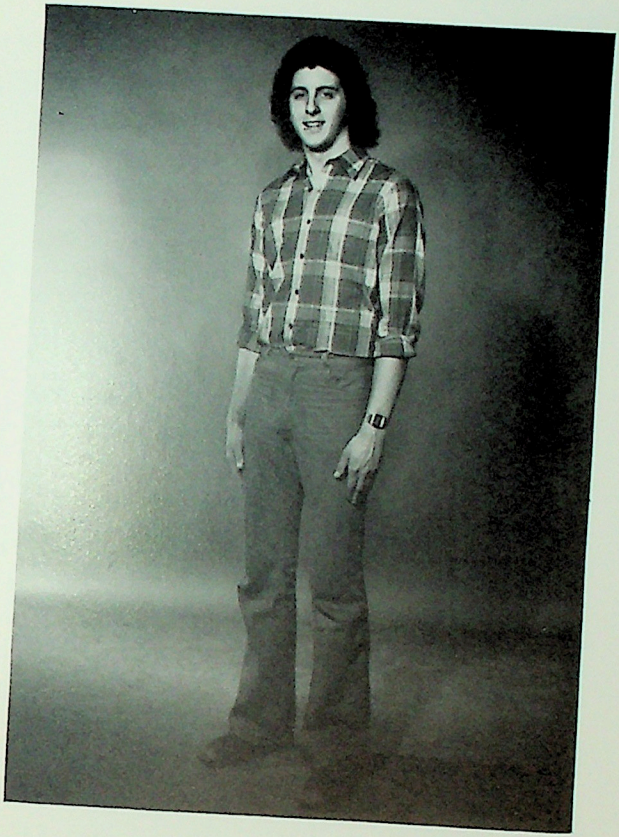
Ed Pryzby



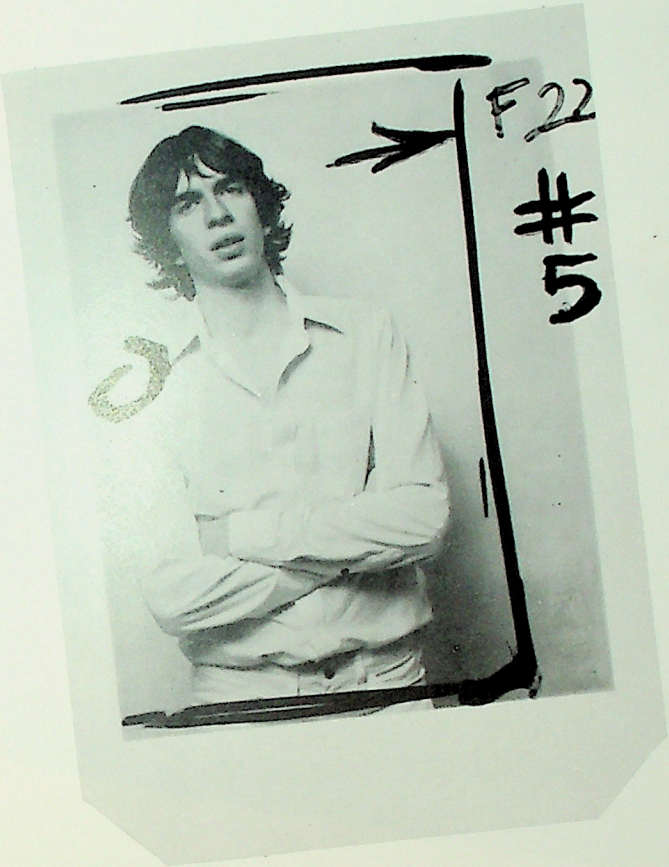




James Romanovsky



Lauren Scott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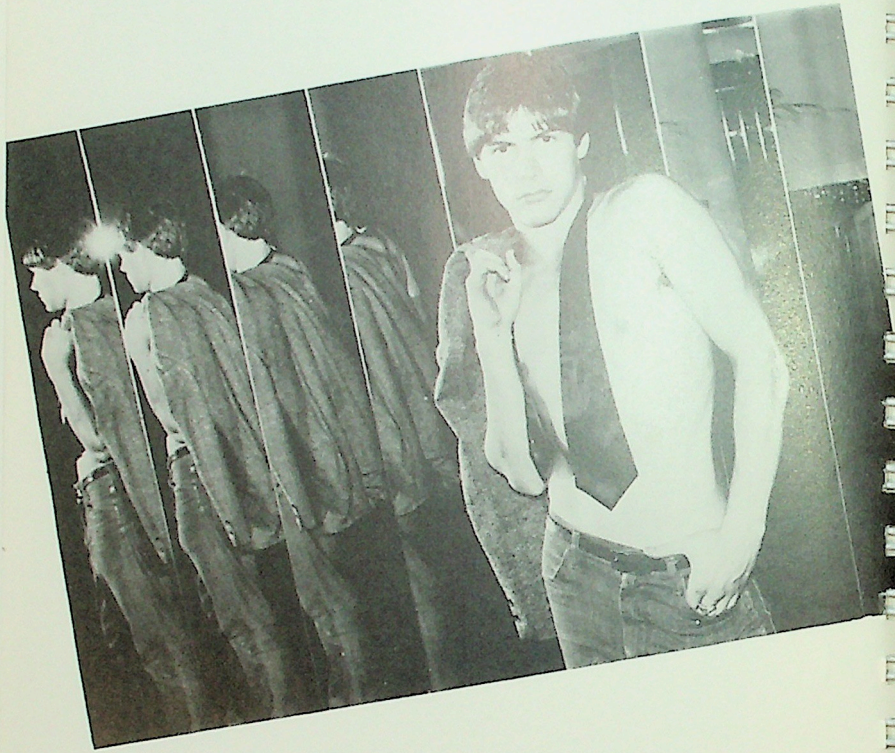

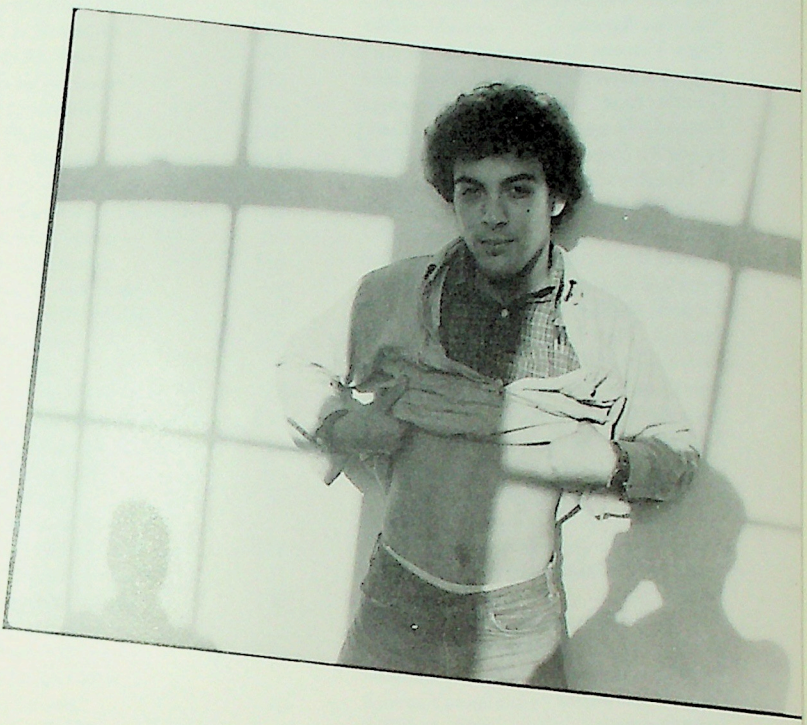

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Henri A. Langlois, Jr.
Peter Ludewig
Laura Anne Nicholson
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Stephen Andrew Trovato
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1980 CABLE EDITORS

Deborah Lazicki
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